

Subject	Sessions	Autumn Term	Spring Term	Summer Term
Art	1	Formal Elements: Line, mark making, tone Recording: measuring, proportion, composition	Colour theory: colour mixing, primary, secondary, complementary, harmonious 2D Shape: relief printing, pattern, symmetry, shape, composition	3D techniques: ceramics/ sculpture, 3D shape and form, hand building Mixed Media: observational drawing, collage, abstraction, mixed media techniques
Computing	1	Introduction to Computer Fundamentals, Hardware, Software, Input Devices, Output Devices, Internet and Esafety keeping datasafe.	Data handling (using access to create databases). Binary Numbers (understading the binary number system), Binary conversions , Binary addition	Creating alogorithms using flowcharts, Programming in Scratch, Programming using python
Dance	2 on rotation	Unit 1 - Matilda Use of actions, space, dynamics, unison and canon. Performing with accuracy of action, timing and dynamics. Use of projection and facial expressions Unit 2 – Jazz History of Jazz Performing with accuracy of style Choreographing a motif using actions, levels, directions and dynamics. Unit 3 – Mad Hatter's Tea Party Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Developing material using choreographic devices to show a character Unit 4 - Rappers Delight Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Use of dance relationships to generate movement.	Unit 1 - Matilda Use of actions, space, dynamics, unison and canon. Performing with accuracy of action, timing and dynamics. Use of projection and facial expressions Unit 2 – Jazz History of Jazz Performing with accuracy of style Choreographing a motif using actions, levels, directions and dynamics. Unit 3 – Mad Hatter's Tea Party Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Developing material using choreographic devices to show a character Unit 4 - Rappers Delight Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Use of dance relationships to generate movement.	Unit 1 - Matilda Use of actions, space, dynamics, unison and canon. Performing with accuracy of action, timing and dynamics. Use of projection and facial expressions Unit 2 – Jazz History of Jazz Performing with accuracy of style Choreographing a motif using actions, levels, directions and dynamics. Unit 3 – Mad Hatter's Tea Party Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Developing material using choreographic devices to show a character Unit 4 - Rappers Delight Performing with accuracy and appropriate interpretative skills Choreographing material using actions, space, dynamics and relationships to show a character Use of dance relationships to generate movement.
Design Technology	1 on Termly Rotation	DT - Jigsaw puzzle Food - Food, Glorious Food Textiles - printing, embroidery, applique	DT - Jigsaw puzzle Food - Food, Glorious Food Textiles - printing, embroidery, applique	DT - Jigsaw puzzle Food - Food, Glorious Food Textiles - printing, embroidery, applique

Drama	2 on rotation	<p>Characterisation (Lealands Magic 5, Performance Rules and 5 Key Questions)</p> <p>Script Work (Performance of a script and writing a script)</p> <p>Storytelling (Narration, choral speaking, choral movement)</p> <p>Alice in Wonderland (non verbal communications, non-naturalistic drama techniques, body as a prop, physical theatre)</p> <p>Directing (monologues, storyboards, costume, stage and set design, script work)</p>	<p>Characterisation (Lealands Magic 5, Performance Rules and 5 Key Questions)</p> <p>Script Work (Performance of a script and writing a script)</p> <p>Storytelling (Narration, choral speaking, choral movement)</p> <p>Alice in Wonderland (non verbal communications, non-naturalistic drama techniques, body as a prop, physical theatre)</p> <p>Directing (monologues, storyboards, costume, stage and set design, script work)</p>	<p>Characterisation (Lealands Magic 5, Performance Rules and 5 Key Questions)</p> <p>Script Work (Performance of a script and writing a script)</p> <p>Storytelling (Narration, choral speaking, choral movement)</p> <p>Alice in Wonderland (non verbal communications, non-naturalistic drama techniques, body as a prop, physical theatre)</p> <p>Directing (monologues, storyboards, costume, stage and set design, script work)</p>
English	3	<p>Creative Writing</p> <p>- how to use literary devices for effect</p> <p>'A Christmas Carol' by Charles Dickens</p> <p>- reading for meaning: character study of Scrooge</p>	<p>A Midsummers Night's Dream' by William Shakespeare</p> <p>- reading for meaning: character study of Helena</p>	<p>Understanding Poetry: 'Flag' by John Agard and 'Charge of the Light Brigade' by Alfred Tennyson</p> <p>- reading for meaning: comparative essay on poems</p> <p>- creating a ballad</p>
French	2	<p>Module 1 - The Basics</p> <p>Meeting and greeting people</p> <p>Discussing likes and dislikes</p> <p>Saying how old you are</p> <p>Talking about your family</p> <p>Talking about animals and colours</p> <p>Module 2 - It's Personal</p> <p>Talking about likes and dislikes</p> <p>Talking about your survival kit</p> <p>Describing yourself</p> <p>Talking about other people</p>	<p>Module 2 - It's Personal</p> <p>Describing a musician</p> <p>Module 3 - My School</p> <p>Talking about school subjects</p> <p>Giving opinions and reasons</p> <p>Describing your timetable</p> <p>Describing your school day</p> <p>Talking about food</p>	<p>Module 4 - My Hobbies</p> <p>Talking about computers and mobiles</p> <p>Talking about which sports you play</p> <p>Talking about other free time activities</p> <p>Saying what you like doing</p> <p>Describing what other people do</p>

Geography	2	<p>Fantastic Places Maldives, Kilimanjaro, Matchu Pichu, Giant's Causeway, Great Barrier Reef, Las Vegas, Antarctic Research Stations.</p> <p>Weather and Climate Definitions, recording weather patterns, what are clouds and why does it rain? Climate, Causes of different weather Beast from the East Air Pressure, Biomes and micro-climates.</p> <p>Exploring Russia Physical Geography of Russia Ecosystems and Biomes Human Geography of Russia Animal and Plant adaptations Population distribution Role in Europe's energy.</p>	<p>UK population Factors that affect population Urbanisation Population Structure Controlling the population Migration</p> <p>Exploring the Middle East Global geography Climate and population distribution Connections with the UK Oil, Conflict in Syria and the future of Dubai Sustainable Cities</p>	<p>Resources Global food insecurity Global water insecurity How to solve these insecurities Global Energy distribution Why some people have no electricity</p> <p>Natural Hazards Structure of the earth Earthquakes and Volcanos Casestudies: Comparing effects and responses to Earthquake in Italy and Nepal</p>
Mathematics	4	<p>Algebraic Thinking - Sequences - Understand and use algebraic notation - Equality and equivalence</p> <p>Place Value and Proportion - Place value and ordering integers and decimals - Fraction, decimal and percentage equivalence</p>	<p>Application of Number - Solving problems with addition and subtraction - Solving problems with multiplication and division - Fractions of percentages and amounts</p> <p>Directed Number - Operations and equations with directed numbers</p> <p>Fractional Thinking - Addition and subtraction of fractions</p>	<p>Lines and Angles - Construction, measuring and using geometric notation - Developing geometric reasoning</p> <p>Reasoning with Number - Developing number sense - Sets and probability - Prime numbers and proof</p>

Music	1 on rotation	<p>Unit 1 - Elements of music</p> <ul style="list-style-type: none"> - Building key practical skills (Ensemble Performance & composition) - Reading notation - Understanding Treble Clef - Developing understanding of key musical elements (Pitch/Melody/Rhythm/Dynamics) - Developing compositional process through melodic and lyric play <p>Unit 2 - Classroom Jazz</p> <ul style="list-style-type: none"> - Developing understanding of the musical element of texture and sonority - Continued development of key practical skills. (Solo performance) - Exploring the rich history of western music through the periods - Develop a key understanding of the science behind how sound is produced and pitch is altered on an instrument or voice. - Build appraising skills linked to Component 3 of the eduqas course when identifying instrumentation and use of musical elements in different contexts.. 	<p>Unit 1 - Elements of music</p> <ul style="list-style-type: none"> - Building key practical skills (Ensemble Performance & composition) - Reading notation - Understanding Treble Clef - Developing understanding of key musical elements (Pitch/Melody/Rhythm/Dynamics) - Developing compositional process through melodic and lyric play <p>Unit 2 - Classroom Jazz</p> <ul style="list-style-type: none"> - Developing understanding of the musical element of texture and sonority - Continued development of key practical skills. (Solo performance) - Exploring the rich history of western music through the periods - Develop a key understanding of the science behind how sound is produced and pitch is altered on an instrument or voice. - Build appraising skills linked to Component 3 of the eduqas course when identifying instrumentation and use of musical elements in different contexts. 	<p>Unit 1 - Elements of music</p> <ul style="list-style-type: none"> - Building key practical skills (Ensemble Performance & composition) - Reading notation - Understanding Treble Clef - Developing understanding of key musical elements (Pitch/Melody/Rhythm/Dynamics) - Developing compositional process through melodic and lyric play <p>Unit 2 - Classroom Jazz</p> <ul style="list-style-type: none"> - Developing understanding of the musical element of texture and sonority - Continued development of key practical skills. (Solo performance) - Exploring the rich history of western music through the periods - Develop a key understanding of the science behind how sound is produced and pitch is altered on an instrument or voice. - Build appraising skills linked to Component 3 of the eduqas course when identifying instrumentation and use of musical elements in different contexts.
History	2	<p>1. Anglo-Saxon England</p> <ul style="list-style-type: none"> - The Dark Ages - Creation of a nation <p>2. Norman Conquest</p> <ul style="list-style-type: none"> - The Succession Crisis - The Battle of the crown of England - How William I controlled England after the Conquest. - Life in Medieval England 	<p>3. The Medieval Power</p> <ul style="list-style-type: none"> - What were the main challenges to the king's power in medieval England? the people, the barons, the church - the development of parliament - The Wars of the Roses <p>4. The Crusades</p> <ul style="list-style-type: none"> - Islamic Golden Age - Why did European knights go on Crusade: God, greed or glory? 	<p>5. Age of Encounters: To what extent did Italy lead the European Age of Encounters? - The Renaissance</p> <ul style="list-style-type: none"> - The significance of the Printing press, astronomy, gunpowder - The Age of Discovery/exploration <p>6. The Tudors - Henry VIII and the Reformation - Elizabeth I</p> <ul style="list-style-type: none"> - The Golden Age - The Spanish Armada
Physical Education	2	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Baseline physical participation in Football Netball, Basketball, Handball, Health Related Fitness and Swimming .</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Rugby, Football, Netball, Basketball, Trampolining, Health Related Fitness and Swimming</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Athletics, Rounders, Tennis, Cricket and Softball</p>

Religion and Society	1	<p>What is Religion and Society? Fainess and rules Identity</p> <p>Judaism Synagogue Holy book Shema and Shabbat Exodus/10 Commandments Food Laws Bar and Bat Mitzva</p>	<p>Drug and Alcohol Education Understanding drugs Alcohol and Tobacco</p> <p>Relationship and Sex Education (contact the school for further information)</p> <p>Basic First Aid CPR/Defib Common Injuries (Breaks, Burns and Asthma)</p> <p>Local Politcs What does LBC do? Vote registration Young people in local decision making</p>	<p>Careers Advice, Information and Guidance</p> <p>Buddhism Skandhas 4 Noble Truths 8 fold path/enlightenment Meditation and Mindfulness</p> <p>Healthy Eating Physical Activity and mental wellbeing Digital Citizenship</p>
Science	3	<p>Safety Particles Cells, tissues organs</p>	<p>Energy Reproduction & variation Chemical recations</p>	<p>Forces & motion Ecological Relationships & Classification</p>
Spanish	2	<p>Module 1 - My Life Introducing yourself Talking about your personality Talking about age, brothers and sisters Saying when your birthday is Talking about your pets</p> <p>Module 2 - My Free Time Saying what you like to do Saying what you do in your spare time Talking about the weather Saying what sports you do</p>	<p>Module 2 - My Free Time Reading about someone's favourite things</p> <p>Module 3 - My School Saying what subjects you study Giving opinions about school subjects Describing your school Talking about break time Understanding details about schools</p>	<p>Module 4 - My Family and Friends</p> <p>Describing your family Describing your hair and eye colour Saying what other people look like Describing where you live Reading about the carnival in Cadiz</p>