

Subject	Sessions	Autumn Term	Spring Term	Summer Term
Art	1	Drawing techniques: line, grid, measuring, tone Painting techniques: tone and monochrome	Graphic techniques: Urban art and typography, formal elements and mixed media Ordinary/Extraordinary: viewpoint, composition and use of formal elements	Contain: 3D construction techniques Staff specialism: range of materials and techniques
Computing	1	Computer Crime and Cyber Security (Health and Safety , Copyright , Hacking, Email Scams Understanding Computer Systems (The CPU, Binary, Memory and Storage)	Computer Networking (The internet, network topologies , Encryption) Using applications to create business documentations	Programming in Python and Scratch (creating Inputs and outputs) , Flowcharts and pseudocode
Dance	1 on rotation	Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension	Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension	Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension
Design Technology	2 on Termly Rotation	DT - Box project Food - Multicultural Dishes Textiles - printing, embroidery, applique	DT - Box project Food - Multicultural Dishes Textiles - printing, embroidery, applique	DT - Box project Food - Multicultural Dishes Textiles - printing, embroidery, applique
Drama	1 on rotation	Bouncers and Shakers - working with a script (context, given circumstances, characterisation, chorus and proxemics, Frantic Assembly's physical theatre, Brecht and breaking the fourth wall) Curious Incident of the Dog in the Night Time - exploration of characters, themes and structure of the play adaptation of Mark Haddon's novel. characterisation (through hot-seating, role on the wall and off-text improvisation), the preparation of a script for performance (blocking, interpretation, proxemics, rolling theatre, line learning) and the use of physical theatre (chair duets, creating objects with bodies, Frantic Assembly, choral movement)	Bouncers and Shakers - working with a script (context, given circumstances, characterisation, chorus and proxemics, Frantic Assembly's physical theatre, Brecht and breaking the fourth wall) Curious Incident of the Dog in the Night Time - exploration of characters, themes and structure of the play adaptation of Mark Haddon's novel. characterisation (through hot-seating, role on the wall and off-text improvisation), the preparation of a script for performance (blocking, interpretation, proxemics, rolling theatre, line learning) and the use of physical theatre (chair duets, creating objects with bodies, Frantic Assembly, choral movement)	Bouncers and Shakers - working with a script (context, given circumstances, characterisation, chorus and proxemics, Frantic Assembly's physical theatre, Brecht and breaking the fourth wall) Curious Incident of the Dog in the Night Time - exploration of characters, themes and structure of the play adaptation of Mark Haddon's novel. characterisation (through hot-seating, role on the wall and off-text improvisation), the preparation of a script for performance (blocking, interpretation, proxemics, rolling theatre, line learning) and the use of physical theatre (chair duets, creating objects with bodies, Frantic Assembly, choral movement)

English	3	<p>Understanding Poetry: 'Island Man' by Grace Nichols and 'Checking Out Me History' by John Agard</p> <ul style="list-style-type: none"> - reading for meaning: comparative essay on poems - creating a free verse poem 	<p>The Tempest' by William Shakespeare</p> <ul style="list-style-type: none"> - reading for meaning: study of theme and the relationship between Ariel and Prospero 	<p>The Speckled Band' by Arthur Conan Doyle</p> <ul style="list-style-type: none"> - reading for meaning: study of theme <p>Creative Writing</p> <ul style="list-style-type: none"> - creating a crime fiction story
French	2	<p>Module 1 - Are You Hooked?</p> <ul style="list-style-type: none"> Talking about television programmes Talking about films Talking about reading Talking about the internet Talking about what you did yesterday <p>Module 2 - Paris, I love you</p> <ul style="list-style-type: none"> Saying what you did in Paris Saying when you did things <p>Understanding information about a tourist attraction</p>	<p>Module 2 - Paris, I love you</p> <ul style="list-style-type: none"> Saying where you went and how Interviewing a suspect <p>Module 3 - My Identity</p> <ul style="list-style-type: none"> Talking about personality Talking about relationships Talking about music Talking about clothes Talking about your passion 	<p>Module 4 - My House, Your House</p> <ul style="list-style-type: none"> Describing where you live Describing your home Talking about meals Discussing what food to buy Talking about an event
Geography	2	<p>China: Is the 21st Century the 'Chinese Century'?</p> <ul style="list-style-type: none"> China Today Made in China Bought in China Contrasting China Sustainable China <p>Development</p> <ul style="list-style-type: none"> Measures of global development Uneven development How are natural resources distributed? Closing the gap <p>Rivers</p> <ul style="list-style-type: none"> World Rivers Hydrological Cycle Long profile Fluvial Processes 	<p>Rivers:</p> <ul style="list-style-type: none"> Waterfalls and Gorges Meanders and Oxbow Lakes Causes of flooding Managing Flooding <p>Climate Change</p> <ul style="list-style-type: none"> Causes Problems caused Solutions Case Studies: Bangladesh and Banbury <p>Extreme Expeditions: Polar & Tundra</p> <ul style="list-style-type: none"> Location of Polar and Tundra environments Ice Age Glacial Processes Climate and Biodiversity of Antarctica Tourism in Antarctica 	<p>Blue Planet: Is our use of ocean resources sustainable?</p> <ul style="list-style-type: none"> Hydrological Cycle Why are oceans important? Can we protect oceans from plastics? Water Scarcity in Las Vegas Sustainable Fishing <p>Crime and Conflict</p> <ul style="list-style-type: none"> What is Crime and Conflict? Crime and Place Fear of crime Responding to Crime Modern Day Piracy Conflict in Syria
Mathematics	4	<p>Proportional Reasoning</p> <ul style="list-style-type: none"> - Ratio and scale - Multiplicative change - Multiplying and dividing fractions <p>Representations</p> <ul style="list-style-type: none"> - Working in the Cartesian plane - Representing data - Tables and probability 	<p>Algebraic Techniques</p> <ul style="list-style-type: none"> - Brackets, equations and inequalities - Sequences - Indices <p>Developing Number</p> <ul style="list-style-type: none"> - Fractions and percentages - Standard index form - Number sense 	<p>Developing Geometry</p> <ul style="list-style-type: none"> - Angles in parallel lines and polygons - Area of trapezium and circles - Line of symmetry and reflection <p>Reasoning with Data</p> <ul style="list-style-type: none"> - Data handling cycle - Measures of location

Music	1 on rotation	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p><i>Performing; Creating - Composing and Improvising</i></p>	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p>Performing; Creating - Composing and Improvising and Critical Engagement: Listening and Appraising.</p> <p>The music theory focus of this unit is on treble and bass clef symbols as an indication of pitch and musical repeat markings and symbols</p>	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p>Performing; Creating - Composing and Improvising and Critical Engagement: Listening and Appraising.</p> <p>The music theory focus of this unit is on treble and bass clef symbols as an indication of pitch and musical repeat markings and symbols</p>
History	2	<p>1. ENGLISH CIVIL WAR & GLORIOUS REVOLUTION - Were the issues which started the English Civil War only solved by the Glorious Revolution?</p> <p>2. The British Empire</p> <p>- Did Britain gain a global Empire by accident?</p> <p>- Case Studies and Interpretations</p>	<p>3. The Americas - Was the United States of America founded on the principle of Liberty? - Slavery - War of Independence</p> <p>4.The French Revolution</p> <p>- 'Napoleon Bonaparte saved France from collapse.' To what extent do you agree with this statement?</p> <p>- The Terror</p>	<p>5. The Industrial Revolution and Reform</p> <p>- Did the Industrial Revolution improve the quality of life for working people?</p> <p>6. Victorian Empire</p> <p>- Queen Victoria</p> <p>- Indian Rebellion - Ireland and Home Rule</p> <p>- Scramble for Africa</p> <p>- 'The Victorian Empire was a global force for good.' Do you agree with this statement?</p>
Physical Education	2	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Baseline physical participation in Football Netball, Basketball, Handball, Health Related Fitness and Swimming .</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Rugby, Football, Netball, Basketball, Trampolining, Health Related Fitness and Swimming</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Athletics, Rounders, Tennis, Cricket and Softball</p>
Religion and Society	1	<p>Crime and Punishment</p> <p>Reasons for Crime</p> <p>How laws are made</p> <p>Should the age of criminal responsibility change in the UK?</p> <p>How is the justice system applied to young people?</p> <p>Christianity</p> <p>Nature of God</p> <p>Life of Jesus</p> <p>Cricifixion/Ressurections</p> <p>Belief in Afterlife</p> <p>The Church</p> <p>Pilgrimage</p> <p>Festivals</p>	<p>Drug and Alcohol Education</p> <p>Types of drug</p> <p>The Law</p> <p>Perscription drugs</p> <p>Legal Hlghs</p> <p>Impact of drugs on society and health</p> <p>Relationship and Sex Education</p> <p>(contact the school for further information)</p> <p>Career Advice, Information and Guidance</p> <p>Applying Christian Values to real world issues:</p> <p>War</p> <p>Cruelty to animals</p>	<p>Non-religious world views</p> <p>Scientific views on creation</p> <p>Atheism</p> <p>Humanism</p> <p>Utilitarianism</p> <p>Modern Virtue Ethics</p> <p>Equality</p> <p>Anti-Bullying</p> <p>The importance of sleep and physical exercise</p> <p>Online risks inc. unknown people</p>

Science	3	Light & space Atoms & the periodic table Digestion & Nutrition	Electricity & Magnetism Materials & The Earth	Biological Systems & Processes Matter
Spanish	2	Module 1 - My Holidays Talking about a past holiday Saying what you did on holiday Describing the last day on holiday Saying what your holiday was like Giving a presentation about a holiday Module 2 - All About My Life Saying what you use your phone for Saying what type of music you like Talking about TV	Module 2 - All About My Life Saying what you did yesterday Module 3 - Let's Eat! Saying what food you like Describing mealtimes Ordering a meal Discussing what to buy for a party Giving an account of a party	Module 4 - What Shall We Do? Arranging to go out Making excuses Discussing getting ready to go out Talking about clothes Talking about sporting events