

<b>Subject</b>	Art and Design
<b>Director of subject</b>	Emma Reason
<b>Subject Intent</b>	<p><i>'Every human is an artist'</i> Don Miguel Ruiz  <i>'Art is much less important than life, but what a poor life without it'</i> Robert Motherwell</p> <p>Our curriculum has been developed to engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students progress they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation</p> <p>Our aim is to build student confidence and resilience in parallel with their skills, knowledge and understanding.  KS3 - learn fundamental skills, focusing on the building blocks of creativity (formal elements). Students revisit these each year extending and refining skills and knowledge, encouraging creative exploration.  KS4 - able to apply skills creatively, able to explain what they are doing and why. Students are increasingly self directed, confident and skillful practitioners</p>
<b>Years of study</b>	<b>SKILLS</b> <b>Yr7</b> - Theme based, focus on fundamental skills (formal elements: tone, shape, colour, line, composition etc) taught step by step through: drawing, painting, printmaking, 3D ceramics, graphic media.

			<p><b>Yr8</b> - Revisit and build on skills and techniques through new themes  <b>Yr9</b> - Repeat and extend, applying same techniques to a theme but student work becomes more refined  <b>KS4</b> - Respond to a theme increasingly independently. Apply skills creatively and confidently, able to explain what they are doing and why.</p> <p><b>KNOWLEDGE</b>  <b>Yr7/8</b> - Research an artist/culture per theme developing understanding of the techniques used and can apply them to their own work.  <b>Yr9</b> - more choice of artists/cultures, more opportunity to develop their creativity showing an influence of the artist/culture.  <b>KS4</b> - Able to explain how they have been inspired by their chosen artists/cultures and create their own work showing this influence.</p>			
<b>Exam board</b>			AQA GCSE Art and Design: Fine Art and Graphic Communication			
<b>External websites utilised</b>			<a href="#">AQA   Art and Design   GCSE</a> <a href="#">GCSE Art and Design - AQA - BBC Bitesize</a>			
<b>Useful resources</b>			<a href="#">Student Resources   Tate</a> <a href="#">Explore the Collections · V&amp;A</a> <a href="#">Discover Design</a>			
Years	HT1	HT2	HT3	HT4	HT5	HT6
<b>Year 7</b>	Formal elements, line & mark making	Drawing: mark making & tone	Colour theory & painting	Colour: harmonious & complementary	2D shape & printing	3D shape & mixed media

<b>Year 8</b>	Drawing: line & proportion	Painting: tone & value	Urban art: mixed media	Everyday Objects: composition & colour	3D shape: sculpture	Staff specialism led
<b>Year 9</b>	Recording: line & mark making	Recording: tone, scale & proportion	Colour theory & painting	Colour & mixed media	Pattern: relief & lino printing	Digital & mixed media
<b>Year 10</b>	Formal Elements: Line & Mark making	Recording: tone, scale & proportion	Colour theory: painting	Colour: harmonious, complementary, tertiary	Printing: relief, lino, stencil	Mixed Media: collage
<b>Year 11</b>	3D ceramics: tile & handbuilding	3D ceramics: pinch & mold techniques	Exam paper & prep	Exam prep	Exam prep & 10 hour exam	