

Subject	Sessions	Autumn Term	Spring Term	Summer Term
Art	1	<p>Drawing techniques: line, grid, measuring, tone</p> <p>Painting techniques: tone and monochrome</p>	<p>Graphic techniques: Urban art and typography, formal elements and mixed media</p> <p>Ordinary/Extraordinary: viewpoint, composition and use of formal elements</p>	<p>Contain: 3D construction techniques</p> <p>Staff specialism: range of materials and techniques</p>
Computing	1	Computer Crime and Cyber Security (Health and Safety , Copyright , Hacking, Email Scams Understanding Computer Systems (The CPU, Binary, Memory and Storage)	Computer Networking (The internet, network topologies , Encryption) Using applications to create business documentations	Programming in Python and Scratch (creating Inputs and outputs) , Flowcharts and pseudocode
Dance	1 on rotation	<p>Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation</p> <p>Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension</p>	<p>Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation</p> <p>Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension</p>	<p>Unit 1 – Street Dance Key features of the locking, popping, breaking and krumping style Performing with accuracy of style Use of choreographic devices – levels, directions and formation</p> <p>Unit 2 - Capoeira History of Capoeira Performing with accuracy of style Developing repertoire through choreographic devices – fragmentation and retrograde Physical skills –Strength, Control, Stamina and Extension</p>
Design Technology	2 on Termly Rotation	DT - Box project Food - Multicultural Dishes Engineering - Multi-purpose cabinet design with electronics	DT - Box project Food - Multicultural Dishes Engineering - Multi-purpose cabinet design with electronics	DT - Box project Food - Multicultural Dishes Engineering - Multi-purpose cabinet design with electronics
Drama	1 on rotation	<p>ASBO - working with a script (context, given circumstances, characterisation, chorus and proxemics, staging, monologue work)</p> <p>Witches - Students will create drama work working on creating atmosphere by applying a range of movement and voice skills, develop explorative strategies to create a piece of documentary theatre, develop and understand the concept of the stimulus and the development of characterisation, physical skills and technical elements of theatre to create an atmospheric performance</p>	<p>ASBO - working with a script (context, given circumstances, characterisation, chorus and proxemics, staging, monologue work)</p> <p>Witches - Students will create drama work working on creating atmosphere by applying a range of movement and voice skills, develop explorative strategies to create a piece of documentary theatre, develop and understand the concept of the stimulus and the development of characterisation, physical skills and technical elements of theatre to create an atmospheric performance</p>	<p>ASBO - working with a script (context, given circumstances, characterisation, chorus and proxemics, staging, monologue work)</p> <p>Witches - Students will create drama work working on creating atmosphere by applying a range of movement and voice skills, develop explorative strategies to create a piece of documentary theatre, develop and understand the concept of the stimulus and the development of characterisation, physical skills and technical elements of theatre to create an atmospheric performance</p>

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English	3	<p>Understanding Poetry: 'Island Man' by Grace Nichols and 'Checking Out Me History' by John Agard</p> <ul style="list-style-type: none"> - reading for meaning: comparative essay on poems - creating a free verse poem Spoken Language Presentation: All About Culture 	<p>Understanding Poetry: 'Island Man' by Grace Nichols and 'Checking Out Me History' by John Agard</p> <ul style="list-style-type: none"> - reading for meaning: comparative essay on poems - creating a free verse poem 'The Tempest' by William Shakespeare - reading for meaning: study of theme and the relationship between Ariel and Prospero 	<p>The Tempest' by William Shakespeare</p> <ul style="list-style-type: none"> - reading for meaning: study of theme and the relationship between Ariel and Prospero
French	2	<p>Module 1 - Are You Hooked?</p> <ul style="list-style-type: none"> Talking about television programmes Talking about films Talking about reading Talking about the internet Talking about what you did yesterday <p>Module 2 - Paris, I love you</p> <ul style="list-style-type: none"> Saying what you can do in Paris Saying what you did in Paris 	<p>Module 2 - Paris, I love you</p> <ul style="list-style-type: none"> Saying when you did things Understanding information about a tourist attraction Saying where you went and how Interviewing a suspect <p>Module 3 - My Identity</p> <ul style="list-style-type: none"> Talking about personality Talking about relationships Talking about music Talking about clothes Talking about your passion 	<p>Module 3 - My Identity</p> <ul style="list-style-type: none"> Talking about music Talking about clothes Talking about your passion <p>Module 4 - My House, Your House</p> <ul style="list-style-type: none"> Describing where you live Describing your home Talking about meals Discussing what food to buy Talking about an event
Geography	2	<p>China: Is the 21st Century the 'Chinese Century'?</p> <ul style="list-style-type: none"> China Today Made in China Bought in China Contrasting China Sustainable China <p>Development</p> <ul style="list-style-type: none"> Measures of global development Uneven development How are natural resources distributed? Closing the gap <p>Rivers</p> <ul style="list-style-type: none"> World Rivers Hydrological Cycle Long profile Fluvial Processes 	<p>Rivers:</p> <ul style="list-style-type: none"> Waterfalls and Gorges Meanders and Oxbow Lakes Causes of flooding Managing Flooding <p>Climate Change</p> <ul style="list-style-type: none"> Causes Problems caused Solutions Case Studies: Bangladesh and Banbury <p>Extreme Expeditions: Polar & Tundra</p> <ul style="list-style-type: none"> Location of Polar and Tundra environments Ice Age Glacial Processes Climate and Biodiversity of Antarctica Tourism in Antarctica 	<p>Rocks and soils</p> <ul style="list-style-type: none"> What are rocks? The rock cycle Types of rocks Weathering Mass movement Soil erosion why is soil so important? <p>Crime and Conflict</p> <ul style="list-style-type: none"> What is Crime and Conflict? Crime and Place Fear of crime Responding to Crime Modern Day Piracy Conflict in Syria

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Mathematics	4	<p>Proportional Reasoning</p> <ul style="list-style-type: none"> - Ratio and scale - Multiplicative change - Multiplying and dividing fractions <p>Representations</p> <ul style="list-style-type: none"> - Working in the Cartesian plane - Representing data - Tables and probability 	<p>Algebraic Techniques</p> <ul style="list-style-type: none"> - Brackets, equations and inequalities - Sequences - Indices <p>Developing Number</p> <ul style="list-style-type: none"> - Fractions and percentages - Standard index form - Number sense 	<p>Developing Geometry</p> <ul style="list-style-type: none"> - Angles in parallel lines and polygons - Area of trapezium and circles - Line of symmetry and reflection <p>Reasoning with Data</p> <ul style="list-style-type: none"> - Data handling cycle - Measures of location
Music	1 on rotation	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p><i>Performing: Createing - Composing and Improvising</i></p>	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p>Performing: Creating - Composing and Improvising and Critical Engagement: Listening and Appraising.</p> <p>The music theory focus of this unit is on treble and bass clef symbols as an indication of pitch and musical repeat markings and symbols.</p>	<p>Unit 1 - Forms & Devices (Linked to AOS 1 of the Eduqas Music Specification)</p> <p>This unit begins by establishing what is "Form and Structure" in music and why Form and Structure is important. Through performing, composing, improvising and listening and appraising, pupils then explore four different musical structures: Question and Answer Phrases, Binary Form, Ternary Form and Rondo Form. Throughout the unit, pupils listen to examples of music based on Binary, Ternary and Rondo</p> <p>Unit 2 - Hooks & Riffs: Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). The unit aims to combine the inter-related musical strands of</p> <p>Performing: Creating - Composing and Improvising and Critical Engagement: Listening and Appraising.</p> <p>The music theory focus of this unit is on treble and bass clef symbols as an indication of pitch and musical repeat markings and symbols.</p>
History	2	<p>1. Migration - a breadth study</p> <p>Experiences of migration to Medieval England</p> <p>York</p> <p>Renaissance migration</p> <p>Sandwich, Canterbury and the Huguenots</p> <p>Changing societies in Industrial Britain</p> <p>Liverpool and Whitechapel</p> <p>2. The Trans-Atlantic Slave Trade</p> <p>Why did it begin</p> <p>The Middle Passage and life on a Plantation</p> <p>Britains abolition of teh Slave Trade</p>	<p>3. The Industrial Revolution</p> <p>What changed?</p> <p>The Agricultural Revolution</p> <p>Canals and railways</p> <p>Life in a workhouse</p> <p>working conditions for children reform</p> <p>Living conditions and Heath in towns</p> <p>Oliver Twist</p> <p>Jack the Ripper</p> <p>Policing techniques</p>	<p>4. Crime and Punishment - a breadth study</p> <p>Medieval Britain - Crime and definitions</p> <p>Medieval Britain - Law enforcement and punishments</p> <p>Industrial Britain - CRime and definitions</p> <p>Industrial Britain - The Tolpuddle Martyrs</p> <p>Early modern - crime and definition</p> <p>early modern - law enforcement and punishment</p> <p>Robert Peel</p> <p>Pentonville Prison</p> <p>Withces</p> <p>Matthew Hopkins</p>
Physical Education	2	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Baseline physical participation in Football</p> <p>Netball, Basketball, Handball, Health Related Fitness and Swimming .</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Rugby, Football, Netball, Basketball, Trampolineing, Health Related Fitness and Swimming</p>	<p>Developing the range and quality of skills and physical attributes in physical activity and sport through learning in:</p> <p>Athletics, Rounders, Tennis, Cricket and Softball</p>

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Religion and Society	1	<p>Crime and Punishment Reasons for Crime How laws are made Should the age of criminal responsibility change in the UK? How is the justice system applied to young people?</p> <p>Christianity Nature of God Life of Jesus Cricifixion/Ressurections Belief in Afterlife The Church Pilgrimage Festivals</p>	<p>Drug and Alcohol Education Types of drug The Law Perscription drugs Legal Hlghs Impact of drugs on society and health</p> <p>Relationship and Sex Education (contact the school for further information)</p> <p>Career Advice, Information and Guidance</p> <p>Applying Christian Values to real world issues: War Cruelty to animals</p>	<p>Non-religious world views Scientific views on creation Atheism Humanism Utilitarianism Modern Virtue Ethics Equality</p> <p>Anti-Bullying</p> <p>The importance of sleep and physical exercise</p> <p>Online risks inc. unknown people</p>
Science	3	<p>Atoms & the periodic table Electricity & Magnetism</p>	<p>Digestion & Nutrition Materials & The Earth</p>	<p>Light & space Biological Systems & Processes Matter</p>
Spanish	2	<p>Module 1 - My Holidays Talking about a past holiday Saying what you did on holiday Describing the last day on holiday Saying what your holiday was like Giving a presentation about a holiday</p> <p>Module 2 - All About My Life Saying what you use your phone for Christmas in Spain</p>	<p>Module 2 - All About My Life Saying what type of music you like Talking about TV Saying what you did yesterday</p> <p>Module 3 - Let's Eat! Saying what food you like Describing mealtimes Ordering a meal Discussing what to buy for a party Giving an account of a party</p>	<p>Module 3 - Let's Eat! Describing mealtimes Ordering a meal Discussing what to buy for a party Giving an account of a party</p> <p>Module 4 - What Shall We Do? Arranging to go out Making excuses Discussing getting ready to go out Talking about clothes Talking about sporting events</p>